

# GAIL WILSON

## *MAKEUP AND HAIR ARTIST*

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### **FEATURE FILMS**

<b>LORD OF THE RINGS TRILOGY</b>	3FOOT6 LTD Director; PETER JACKSON	MAKEUP/HAIR CO-ORD & PA TO PETER KING
<b>SHARE THE DREAM</b>	GIBSON FILM GROUP	MAKEUP/HAIR SUPERVISOR
<b>ABERRATION</b>	GRUNDY FILMS	MAKEUP/HAIR
<b>THE FRIGHTENERS</b>	WINGNUT FILMS Director; PETER JACKSON	MAKEUP/HAIR ASSISTANT
<b>FORGOTTEN SILVER</b>	WINGNUT FILMS Directors; PETER JACKSON and COSTA BOTES	MAKEUP/HAIR
<b>JACK BROWN GENIUS</b>	WINGNUT FILMS Director; TONY HILES	MAKEUP/HAIR
<b>AWOL</b>	MERIDIAN FILMS	HAIR ASSISTANT
<b>SINKING OF THE RAINBOW WARRIOR</b>	SOUTH PACIFIC PICTURES	MAKEUP/HAIR ASSISTANT
<b>BREAD AND ROSES</b>	PRESTON/LANGE Director; GAYLENE PRESTON	MAKEUP/HAIR ASSISTANT
<b>END OF THE GOLDEN WEATHER</b>	SOUTH PACIFIC PICTURES Director; IAN MUNE	MAKEUP/HAIR ASSISTANT

## **SHORT FILMS**

<b>DIRTY CREATURE</b>	GRANT CAMPBELL	MAKEUP/HAIR
<b>MAKING MONEY</b>	SCARLET FILMS	MAKEUP ASSISTANT
<b>RED DELICIOUS</b>	GARTH MAXWELL	MAKEUP/HAIR
<b>LINDA'S BODY</b>	FRONT LAW FILMS	MAKEUP
<b>OUR GRANDMA'S UNICYCLE</b>	GRANT CAMPBELL	MAKEUP/HAIR

## **TELEVISION SERIES**

<b>THE TRIBE</b>	CLOUD 9	MAKEUP SUPERVISOR
<b>MIRROR MIRROR</b>	GIBSON GROUP	MAKEUP/HAIR
<b>THE OTHER SIDE OF OF PARADISE</b>	SOUTH PACIFIC PICTURES	HAIR DESIGNER
<b>THE SOUND AND THE SILENCE</b>	SOUTH PACIFIC PICTURES	MAKEUP/HAIR ASSISTANT
<b>WORZEL GUMMIDGE</b>	FILM CRAFT	MAKEUP/HAIR ASSISTANT
<b>ROYAL VARIETY SHOW OF NEW ZEALAND 1991</b>	TVNZ	MAKEUP/HAIR
<b>BENSON &amp; HEDGES FASHION AWARD</b>	TVNZ	HAIR STYLIST
<b>WAITANGI 1990</b>	TVNZ	MAKEUP/HAIR

## **TELEVISION SERIES PILOT**

<b>PARTNERS</b>	ISAMBARD	MAKEUP ASSISTANT
<b>WITHIN THE LAW</b>	COMEDIA	MAKEUP ASSISTANT

## **MUSIC VIDEOS**

<b>Nigel Stanford “cymatics”</b>	<b>Rubbermonkey</b>	<b>Makeup/Hair</b>
<b>THE MUTTONBIRDS “Nature”</b>	Sycorax Films	Makeup/Hair
<b>THE CHILLS ‘Male Monster from Id’</b>	Cherub Pictures <i>AUSTRALIA</i>	Makeup/Hair
<b>VAN TROMP “Lonely Existence”</b>	Simon Raby	Makeup/Hair
<b>THE TRAINS “Mr Clive”</b>	Sycorax Films	Makeup/Hair
<b>CHARLOTTE YATES</b>	Airdate Limited	Makeup/Hair

## **TELEVISION**

### **TVNZ – Presentation Stylist**

News, Weather, Sport, 345 Live, Blind Date, Te Karere, Animal Antics and Holmes.

### **TV3 - Presentation Stylist**

News, Sports and Children’s Programmes

## **TELEVISION COMMERCIALS**

<b>COMMERCIAL</b>	<b>FILM COMPANY</b>	<b>DIRECTOR</b>
<b>IMMS health</b>	<b>Spooky Pictures</b>	<b>Jason Stutter</b>
<b>Reserve Bank</b>	<b>Spooky Pictures</b>	<b>Jason Stutter</b>
<b>myIR</b>	<b>Spooky pictures</b>	<b>Jason stutter</b>
<b>HPV"childhood"</b>	<b>Spooky pictures</b>	<b>Jason stutter</b>
<b>PGDB</b>	<b>Spooky pictures</b>	<b>Jason stutter</b>
<b>INFINITI"GENEVA"</b>	<b>Shootnewzealand</b>	<b>Fabio Nardo</b>
<b>HUAWEI "EVA"</b>	Honey productions nz/RSAfims ltd uk	Baillie Walsh
<b>SONY CYBER SHOT</b>	shootnz /UK	
<b>POWERSHOP</b>	Spooky Pictures	Jason Stutter
<b>ANZ KIWI SAVER</b>	Spooky Pictures	Jason Stutter
<b>SPRITE</b>	Shootnz/Satellite Films <i>USA</i>	Josh Taft
<b>GLOBAL PLUS CARD "AJ HACKETT"</b>	Film Construction	Peter Bradley
<b>MOBILE BUSINESS TELECOM</b>	Auckland Film Company	Peter Cudlipp
<b>QUAKER SUGAR PUFFS</b>	Tony Kaye & Partners	Mark Williams
<b>FESTIVAL OF ARTS</b>	Silverscreen Productions	Pete Burger
<b>HURRICANES</b>	Flying Fish	Hamish Rothwell
<b>SKITTLES</b>	Shootnz/Palomar <i>USA</i>	Buddy Cone
<b>MOBILE BUSINESS TELECOM #2</b>	Auckland Film Company	Tony Williams
<b>MOBILE BUSINESS TELECOM #3</b>	Auckland Film Company	Tony Williams
<b>STOP – LTSA</b>	Auckland Film Company	Peter Cudipp
<b>TELECOM (SPOT)</b>	Auckland Film Company	Tony Williams
<b>MOBIL SPORTS MANIA</b>	Flying Fish	Grant Lahood

<b>GOSSER BEER</b>	Shootnz/Neue Sentimental <i>GERMANY</i>	Niko Karo
<b>ELAINE PAGE</b>	Media Connections <i>CANADA</i>	
<b>COORS LIGHT (CANS)</b>	Shootnz/Partners <i>CANADA</i>	Geoff Ayers
<b>COORS LIGHT (GIRLS N GUYS)</b>	Shootnz/Partners <i>CANADA</i>	Marcus Raboy
<b>LIPOVITAN D</b>	Shootnz/Dentsu <i>JAPAN</i>	Yoshida Hinonori
<b>LANDLIEBE</b>	Shootnz/Neue Sentimental <i>GERMANY</i>	Mathius Bierer
<b>HBO PROMO – ELTON JOHN &amp; BILLY JOEL</b>	Big Pictures	Chris Spencer
<b>LAYS WOW</b>	Shootnz/HKM <i>USA</i>	Michael Karbelnikoff
<b>ORANGE TELECOMMUNICATIONS</b>	Shootnz/RSA <i>UK</i>	Ridley Scott
<b>LIPTON ICED TEA</b>	Shootnz/Twin Planet <i>USA</i>	Garry Bassin
<b>INTERISLANDER</b>	Port Productions	Glen Jameson
<b>TELECOM</b>	Flying Fish/Hat Production	Adrian Hayward
<b>PASSPORTS/TRAVEL</b>	Silverscreen Productions	Pete Burger
<b>BENEFIT FRAUD</b>	Motion Pictures	Dennis Hitchcock
<b>INSURANCE (FLYFISHING)</b>	Silverscreen Productions	Geoff Dixon
<b>LETTERBOX CHANNEL</b>	No Straight Lines	Greg Wood
<b>COSTA</b>	Margaret Slater	Roman Kuhn
<b>YELLOW PAGES</b>	Shootnz/Mediason <i>BELGIUM</i>	Pete Cornish
<b>DRIVE (FORENSIC SCIENTIST)</b>	Cranbrook Films	Roger Tompkins
<b>JUVENA</b>	Shootnz/Lazslo Kadar Films <i>GERMANY</i>	Lazslo Kadar
<b>BMW (THE ROAD)</b>	Shootnz/The Artist Group <i>USA</i>	Piers Plowden
<b>COUNTRY GOODNESS</b>	Cranbrook Films	Roger Tompkins
<b>TELECOM (AUSTRALIA)</b>	Cranbrook Films	Roger Tompkins
<b>EAGLE BEER (AUSTRALIA)</b>	Cranbrook Films	Roger Tompkins
<b>PHILIPS</b>	Shootnz/Storm Scott <i>HOLLAND</i>	Jerome Schellekens
<b>FRESH-UP</b>	Silverscreen Productions	Geoff Dixon
<b>RYVITA</b>	Silverscreen Productions	Geoff Dixon

<b>BASF</b>	Shootnz/Propaganda <i>UK</i>	Jason Smith
<b>FLYBUYS</b>	Atomic Pictures	Wayne Maule
<b>BRUT ACTIVE BLUE</b>	Shootnz/Tony Kaye Films <i>UK</i>	Tony Kaye
<b>FOSTERS ICE BEER</b>	Shootnz/HLA <i>UK</i>	Jan Kounen
<b>JOHN EDMONDS HARDWARE</b>	Motion Pictures	Nigel Hutchinson
<b>SBS (AUSTRALIA)</b>	Silverscreen Productions	Richard Gibson
<b>NZ POST</b>	Silverscreen Productions	Geoff Dixon
<b>WAIKATO DRAUGHT</b>	Silverscreen Productions	Geoff Dixon
<b>SIMPSON APPLIANCES</b>	Silverscreen Productions	John Toon
<b>MARMITE</b>	Cranbrook Films	Roger Tompkins
<b>MOMENTUM 11</b>	Airdate Limited	Brian Culy
<b>ENCORE WESTPAC</b>	Silverscreen Productions	Geoff Dixon
<b>SANITARIUM</b>	Cranbrook Films	Roger Tompkins
<b>DULUX</b>	Motion Pictures	Nigel Hutchinson
<b>TELECOM NZ</b>	Motion Pictures	Nigel Hutchinson
<b>CHAPPI</b>	Shootnz/Radical Images <i>GERMANY</i>	Peter Maas
<b>COORS LIGHT</b>	Black Stump/Partners <i>CANADA</i>	Bob Gordon
<b>GLADE</b>	Shootnz/A & R Group <i>USA</i>	Michael Bierer
<b>LANDLEIBE</b>	Shootnz/Neue Sentimental <i>GERMANY</i>	Matthius Bierer
<b>PONTIAC</b>	Shootnz/Satellite Films	Kevin Donavan
<b>BNZ – MAKES A DIFFERENCE</b>	Silverscreen Productions	Geoff Dixon
<b>VOLKSWAGEN</b>	Shootnz/HKM	Larry O’flahaven
<b>INSURANCE</b>	Picture House	Greg Schmetzer
<b>McDONALDS</b>	Airdate Limited	Brian Culy
<b>CHELSEA SUGAR</b>	Motion Pictures	Nigel Hutchinson
<b>MAGGIE BARRY</b>	TVNZ	
<b>SPEIGHTS – GENEROUS WALLY</b>	Silverscreen Productions	Geoff Dixon
<b>ACC</b>	Motion Pictures	Nigel Hutchinson

<b>ECNZ</b>	Motion Pictures	Nigel Hutchinson
<b>TOOHEY'S (AUSTRALIA)</b>	Silverscreen Productions	Roger Tompkins
<b>NZ LABOUR PARTY</b>	Picture House	Greg Schmetzer
<b>CONTINENTAL AIRLINES</b>	Silverscreen Productions	Geoff Dixon
<b>DB EXPORT GOLD</b>	Silverscreen Productions	Geoff Dixon
<b>ASPRO CLEAR</b>	Silverscreen Productions	Matt Murphy
<b>CANCER SOCIETY</b>	Silverscreen Productions	Matt Murphy
<b>LION BROWN</b>	Silverscreen Productions	Geoff Dixon
<b>LOTTO LUCKY DIP</b>	Silverscreen Productions	Roger Tompkins
<b>PANADOL</b>	First Light	Peter Avery
<b>STEINLAGER "BLUES BROTHERS"</b>	Silverscreen Productions	Geoff Dixon
<b>VISA "ROWING OLYMPICS"</b>	Silverscreen Productions	Geoff Dixon
<b>LION BROWN</b>	Airdate Limited	Brian Culy
<b>LION BROWN</b>	Cranbrook Films	Roger Tompkins
<b>GRUNER PUNKT</b>	Shootnz/Lange Films <i>GERMANY</i>	Dennis Monarchy
<b>PHILIPS</b>	White House Productions	Brian Lai
<b>NZ LABOUR PARTY</b>	The Picture House	Greg Schmetzert
<b>INTERNATIONAL FESTIVAL OF THE ARTS</b>	Airdate Limited	Peter Bradley
<b>BURGER KING</b>	Silverscreen Productions	Richard Gibson
<b>CADBURY CHUNKY</b>	Silverscreen Productions	John Toon
<b>COUNTRY TIME (USA)</b>	Silverscreen Productions	
<b>FARMLAKE TRAIN</b>	Motion Pictures	Nigel Hutchinson
<b>FIRESTONE</b>	Motion Pictures	Nigel Hutchinson
<b>HERTZ</b>	Motion Pictures	Nigel Hutchinson
<b>SURF</b>	Silverscreen Productions	Richard Gibson
<b>PANASONIC (AUSTRALIA)</b>	Silverscreen Productions	Roger Tompkins

<b>GENERAL MOTORS</b>	Motion Pictures	Nigel Hutchinson
<b>CRIPPLED CHILDREN</b>	Airdate Limited	Brian Culy
<b>NIX NAX</b>	Silverscreen Productions	Roger Tompkins
<b>MITSUBISHI GALANT</b>	Motion Pictures	Nigel Hutchinson
<b>GLASS FLOOR</b>	Airdate Limited	Brian Culy
<b>LOTTO 6<sup>th</sup> BIRTHDAY</b>	Motion Pictures	Nigel Hutchinson
<b>KOREANA COSTUMES</b>	CM Locations	
<b>SOMERSET CRACKERS</b>	Silverscreen Productions	Roger Tompkins
<b>NZ POLICE</b>	Silverscreen Productions	John Toon
<b>DIMENSION</b>	Black Stump	Matt Palmer
<b>DEPARTMENT OF HEALTH</b>	Airdate Limited	Peter Bradley
<b>TOYOTA</b>	Silverscreen Productions	Geoff Dixon
<b>CHOYSA</b>	Silverscreen Productions	Roger Tompkins
<b>NZ POST</b>	Silverscreen Productions	Geoff Dixon
<b>TELECOM NZ</b>	The Picture House	Greg Schmetzer
<b>HEINEKEN</b>	Cranbrook Films	Roger Tompkins
<b>LION BROWN</b>	Motion Pictures	Grant Lahood
<b>SPEIGHTS – MOUNTAINS</b>	Silverscreen Productions	Geoff Dixon
<b>CANTERBURY DRAUGHT</b>	Silverscreen Productions	Geoff Dixon
<b>GERMAN AEROSPACE (DASA)</b>	Shootz/Neue Sentimental <i>CANADA</i>	Richard Caesar
<b>COORS LIGHT</b>	Black Stump <i>CANADA</i>	
<b>DB BITTER</b>	Motion Pictures	Nigel Hutchinson
<b>DETTOL FRESH</b>	Zee Films	Peter Wells
<b>SPEIGHTS – FATHER AND SON</b>	Silverscreen Productions	Geoff Dixon
<b>VISA</b>	Silverscreen Productions	Geoff Dixon
<b>ENZA</b>	Silverscreen Productions	Roger Tompkins



<b>TOYOTA</b>	Silverscreen Productions	Geoff Dixon
<b>TOYOTA – “SIDE BY SIDE”</b>	Silverscreen Productions	Geoff Dixon
<b>PONDS</b>	Silverscreen Productions	Roger Tompkins
<b>TIP TOP BREAD</b>	Silverscreen Productions	Roger Tompkins
<b>ANZ – “CLIVE JAMES”</b>	This Is It	Gregor Nicholas
<b>LOTTERIES COMISSION</b>	Airdate Limited	Brian Culy
<b>NATIONAL MUTUAL</b>	This Is It	Gregor Nicholas
<b>GREGGS COFFEE</b>	This Is It	Gregor Nicholas

<b>ANSETT – “CAR KEYS”</b>	New Blood and Old Money	Adrian Haywood
<b>STEINLAGER – “RUGBY”</b>	Airdate Limited	Brian Culy
<b>LOTTO – “TICK TAC TOE”</b>	Airdate Limited	Brian Culy
<b>SANTORY BEER</b>	Dentsu <i>JAPAN</i>	
<b>AOI ICE CREAM</b>	Dentsu <i>JAPAN</i>	
<b>WATTIES</b>	Silverscreen Productions	Geoff Dixon

## **STILLS PHOTOGRAPHY**

<b>POLYTECH</b>	Tony Squires	Karl Pierard
<b>HEADWAY</b>	Dave Comer	Chris Tudehope
<b>MORE</b>	Dale Gardiner	Alan McDonald
<b>WOMENS DAY</b>	Kevin Hill	Sally Tagg
<b>WOMENS WEEKLY</b>	Tony Nyberg	Des Williams
<b>STYLE</b>	Sal Criscillo	Erina Woods
	Graeme Bowden	Qing Fan

## **QUALIFICATIONS**

Trade Certificate – Hairdressing

Diploma Makeup Artistry – Renee Van Cooten School of Makeup

Special Effects Makeup Course – Sydney Film Technical School for Film and Television

Certificate in Relaxation Massage (own portable table)

Certificate in Reiki – Level 3

Certificate in Bach Flower Remedy

## **EMPLOYMENT HISTORY**

2003 – Current	Managing Director – Turret House Limited, Martinborough Hair, Makeup and Beauty Salon
1998 – 2003	Lord of the Rings Trilogy Filming
1990 – 1998	TVNZ, TV3 and Independent Hair and Makeup Artist Various Feature and Short Films, Television Series/Programmes, Music Videos and Television Commercials
1989 – 1990	Salon La Mer and The Salon, Auckland
1986-1988	Hairkraft, Auckland
1985-1986	Itz Hair Design, Queenstown
1984-1985	Hacknslash, Queenstown
1983-1984	Fringe Hair Design and Images, Auckland
1982-1983	Beauty Revival, Queenstown
1981-1982	Hairem, Queenstown

1980 – 1981

Hairshaft, Queenstown

**COMMUNITY SERVICE**

2004-2007

Elected Member – Martinborough Community Board of  
South Wairarapa District Council

2015-

Wharekaka Auxiliary Committee member